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                        born to run - bruce springsteen.txt
Subject: TAB: Born to Run by Bruce Springsteen (update)

This is the original version, original key
Tabbed by Nick Munn , revised 27/4/95
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[Intro:  E   E   A   B pattern twice]

           E                                   A                 B
  In the day we sweat it out on ...
        E                                   A        B
  At night we ride through mansions ...
  A                      E/G#
  Sprung from ...
        F#m                      E/G#               E       E9
  Chrome wheels, fuel injected ...
  A                      E/G#
  Baby, this town rips the ...
        F#m                E/G#
  It's a death trap...
              E                    C#m
  We gotta get out while ...
            A            B                   E
  'Cause tramps like us, baby ....


  Wendy, let me in, I wanna be your .....

[Sax solo -- over  E   E   A   B  pattern x2 (i.e. 8 bars)]

[Chords: C#m   B  E   Bm7]

   Dsus4      D        Dsus4          D      Gsus4           G      Gsus4  G
Beyond the  Palace  hemi-powered  ....
      Asus4        A       Asus4       A          Csus4       C       Csus4  C
Girls comb their hair in rear view mirrors ...
     Dsus4       D        Dsus4          D        Gsus4           G
The amusement park rises bold and stark as kids ....
       Gsus4   G
 in a mist
         Asus4        A           Asus4      A          Csus4 C      Csus4   C
I wanna die with you, Wendy, on the ....

   Fsus4  F (x3)   C   C
   Fsus4  F (x2)   F#sus4 F# (x2) then N.C. (guitar run down 1 octave)

[The guitar run can be played by holding the B notes at fret 12 on the B
 string and fret 14 on the A string and just sliding them down the strings.
 Beware: the run ends C C C C B, not C# C B.]

  Well, the highway's jammed ....
              A                   B                 E       C#m
  But 'till then, tramps like us...
            A                   B                 E       C#m
  Ah, honey, tramps like us, ...
                 A              B               E
  Come on, Wendy, tramps like us, ....

[Playout on same structure as intro, E    A   B x4]


The E E A B progression is something like

| E | E | Esus4 / A / | Esus4 / B / |

on the piano, with the guitar picking out a melody line:

E-----------------------------
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B-----------------------------
G-------2--1------------------
D---2---------------2----4----
A------------4----------------
E-----------------------------
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Sax solo, tabbed for guitar:

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E--------------------------------------------------------
B--------------------------------------------------------
G---4-4-----4-4---4-4--6--4-4----4-4---4-4--4-4----------
D-------6--------------------------------6-----------4--2-2--
A--------------------------------------------------------
E--------------------------------------------------------
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E-------------------------------------------
B------------------------------5-------5---
G---4-4-----4-4----4-4--6--4-4--------6-4-----
D-------6-----------------------------------
A-------------------------------------------
E-------------------------------------------
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E------------------------------------
B---5---5----------------------------
G---------6--4-----------------------
D---------------6--4-2-4---2--2------
A-------------------------4----4----
E------------------------------------
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E-----------------------------------------------------------
B-----------------------------------------------------------
G-----------------------------------4---4----6-4-6--8--9---
D-----------2---2----4-2-4----6-4-6-----6------------------
A--4-0-4------4---------------------------------------------
E-----------------------------------------------------------
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The final note of the solo is part of the C#m chord which leads into the
bridge section of the song.